

→ bark, fleece, felt, feathers, rawhide, gold leaf and metals – creates a feeling at once timeless and archaic; a sense of dwelling simultaneously in inner space, in the house of the spirits, and in the organic and vibrant

# BLUE ABOVE



SUSAN EVANS  
SHELLEY CAMPBELL  
DIPESH PARMAR  
APRIL 5-22  
Mon - Sat 11-6, Sun 12-4  
PHOENIX GALLERY  
10-14 Waterville Place (opp. St Peter's Church)  
Brighton BN2 3NE Tel: (01273) 603700



April 5-22

## BLUE ABOVE

The distinctive yet continually changing Kent skies are captured on expansive canvasses by **Susan Evans**. Mood and identity is conveyed through the alternating warmth and coolness of the colours, the ever-shifting horizons and the dense and diffuse forms of these skylscapes.

**Shelley Campbell**: Domestic tableaux centred around intimate settings and subjects, drawn primarily from images of her children and family. Whilst depicting familiar subject matter through warm and vibrant colours, the artist seeks to go beyond the more obvious expression of her subject's personalities – to create a more generalised depiction of man, woman and child as universal and timeless entities.

**Dipesh Parmar (annexe)**

Paintings developed from linear, flat spaces inspired by textiles and architectural drawings, creating a feeling of interlinking, vast, endless areas of space.

**Christina Ure and James Meiklejohn (foyer)**

Portraits and the human figure, sometimes with a surreal twist



Andrew Hardwick

\*No pre-registration required for these events, just turn up

February 23-March 11

## BETWEEN LAND & WATER

**Andrew Hardwick** lived for many years as a farmer on tidal land near the Bristol Channel, and his work reflects this experience. The immense paintings are layered with tar, wax and other unexpected materials, and seem to engulf the viewer with their physical presence. A surreal quality underlies his motifs – anonymous stretches of earth and water are made conscious, but their size or context are purposely left unclear. The work captures a rawness that mirrors the artist's perception of the land as he plays with ambiguity, mystery and the inherent power of his subject.

**Gallery Talk**: Slide presentation on the work, ideas and experiences which inform Hardwick's paintings. **Saturday, 4 March, 2 pm, free\***

**JONATHAN GEEHAN (annexe)**

**Jonathan Geehan** tests the viewer's response to a group of fragile and tenuously balanced constructions which employ glass, wood, weight and gravity to dramatic effect.

**MIKE STOAKES (foyer)**

**Mike Stoakes** creates paintings of mountains which are expeditions into language and image.

Shelley Campbell

